

DOCTOR DOCTOR

Count: 80 Wall: 4 Level: Intermediate level

Choreographer: Masters In Line (Mar 04)

Music: Bad Case Of Loving You by Robert Palmer

1 ? 8	WALKS FORWARD X3 WITH KICK, WALKS BACK X3 WITH TOUCH
1-2	Walk forward on right foot, walk forward on left foot
3-4	Walk forward on right foot, kick left foot forward and clap hands
5-6	Walk back on left foot, walk back on right foot
7-8	Walk back on left foot, touch right toe next to left foot and clap hands
STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL	9-16
Stomp right foot forward to right diagonal, swivel left heel towards right heel	9-10
Swivel left toe towards right heel, swivel left heel towards right heel	11-12
Stomp left foot forward to left diagonal, swivel right heel towards left heel	13-14
Swivel right toe towards left heel, swivel right heel towards left heel	15-16
17-24	JUMP BACK AND CLAPS X4
&17-18	Step right foot back, step left foot back (feet shoulder width apart) clap hands
&19-24	Repeat steps &17-18 three times
ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH	25-32
Make a ¼ turn right and step forward on right foot, make ½ turn right and step back on left foot	25-26
Make a ¼ turn right and step right foot to right side, touch left toe next to right foot	27-28
Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot	29-30
Make a ¼ turn left and step left foot to left side, touch right toe next to left foot	31-32
33-40	RIGHT SHUFFLE, STEP ½ TURN, LEFT SHUFFLE, STEP ¾ TURN
33&34	Step right foot forward, step left foot next to right foot, step right foot forward
35-36	Step forward on left foot, pivot ½ turn right

37&38	Step forward on left foot, step right foot next to left foot, step forward on left foot
39-40	Step forward on right foot, unwind a ¾ turn left
RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK	
Step right foot to right side, step left foot next to right, step right foot to right side	41-48
Rock back on left foot, rock forward on right foot	41&42
Step left foot to left side. Step right foot next to left foot, step left foot to left side	43-44
Rock back on right foot, rock forward on left foot	45&46
49-56	47-48
49-50	
51-52	
53-56	
TURNING HEEL AND TOE SYNCOPATION	
Touch right heel forward, step right foot next to left foot, touch left toe back	MONTEREY TURNS X2
Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward	Touch right toe to right side, make a ½ turn right on ball of left foot, stepping right foot next to left foot
Step left foot next to right foot, touch right heel forward, step right foot next to left foot, touch left toe back	Touch left toe to left side, step left foot next to right foot
Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward	Repeat steps 49-52
65-72 &	57-64
&65	57&58
66-68	
&69	
70-72	
STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL	
Stomp right foot to right side, stomp left foot to left side	STOMP SLOW ½ TURNS X2
Clap hands twice	Step left foot back, stomp right foot big step forward
Put right hand on right hip, put left hand on left hip	Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)
Roll hips anti-clockwise	Step left foot back, stomp right foot big step forward
	Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)
	73-80
	73-74
	75-76
	77-78
	79-80

RESTART: After count 32 of the second wall restart the dance again.

TAG & RESTART: Counting the restart as another wall the four count tag happens on the fifth wall after count 32 of the dance.

1-2

Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in

3-4

Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in

After the four-count tag, restart the dance again, the tag is very easy to hear.