

# KISS ME QUICK

**Count:** 96      **Wall:** 2      **Level:** Beginner/Intermediate level  
**Choreographer:** Hazel Pace (UK) Mar 06  
**Music:** Kiss Me Quick by Elvis Presley, Various Compilations

Intro: 16 Counts. Start on the word Quick.

64 Count A, 32 Count B. Dance Sequence AABABAA. The Music Helps You

## PART A

**1 - 10      Forward Hold, Side Together Back Hold, Side Together 1/4 Turn Right, HOLD.**

1 - 2      Step Forward on Right, HOLD.

3 - 4      Step Left to Left Side, Step Right Beside Left.

5 - 6      Step Back on Left, HOLD.

7 - 8      Step Right to Right Side, Step Left Beside Right.

9 - 10      Step Right 1/4 Turn Right, HOLD.

**11 - 20      Step, 1/2 Turn Right, Step HOLD, Step, 1/2 Turn Left, Walk Right, Left, Right, HOLD.**

1 - 2      Step Forward on Left, 1/2 Pivot Turn Right.

3 - 4      Step Forward on Left, HOLD.

5 - 6      Step Forward on Right, 1/2 Pivot Turn Left. (Weight on Left).

7 - 10      Walk Forward Quickly on Right, Left, Right, HOLD. (3 o'clock).

**21 - 32      Rock Recover, Back, HOLD, Back Recover 1/2 Turn Left, Hold, Coaster Cross, HOLD.**

1 - 2      Rock Forward on Left, Recover on Right.

3 - 4      Step Back on Left, HOLD.

5 - 6      Rock Back on Right, Recover on Left.

7 - 8      Make 1/2 Turn Left Stepping Back on Right, HOLD.

9 - 10      Step Back on Left, Step Right Beside Left.

11-12      Cross Left Over Right, HOLD.

**(The Next 32 Counts Are Continuous Right Up To The Last Count).**

**33 - 42      Side Recover, Cross, Side, Behind Side, Rocking Chair.**

1 - 2      Rock Right to Right Side, Recover on Left.

3 - 4      Cross Right Over Left, Step Left to Left Side.

5 - 6      Step Right Behind Left, Step Left to Left Side.

7 - 8      Cross Rock Right Over Left, Recover on Left. (Facing Left Diagonal).

9 - 10      Rock Back on Right, Recover on Left.

**43 - 52      Cross, 1/4 Turn Right, (Step Lock Step Facing Right Diagonal), Cross Side Behind Touch.**

1 - 2      Cross Right Over Left, Step Back on Left Making 1/4 Turn Right. (12 o'clock)

3 - 4      Step Right to Right Side, Step Forward on Left.

5 - 6      Lock Left Behind Right, Step Forward on Left.

7 - 8      Cross Right Over Left, Step Left to Left Side.

9 - 10      Step Right Behind Left, Touch Left to Left Side Slightly Forward (Body Facing Right Diagonal).

**53 - 64      Cross, 1/4 Turn Left, 1/4 Turn Left, Touch, Full 3 Step Turn Touch, Side Together Forward, HOLD.**

1 - 2      Cross Left Over Right, Make 1/4 Turn Left Stepping Back on Right.

3 - 4      Make 1/4 Turn Left Stepping Left to Left Side, Touch Right to Right Side Leg Straight Body Angled Toward Left Diagonal).

5/6/7/8      Make a Full Turn to Right Side on Right, Left, Right, Touch Left Beside Right.

(Or Easier Option Side, Behind, Side, Touch).

9 - 10      Step Left to Left Side, Step Right Beside Left.

11 - 12      Step Forward on Left, HOLD.

The Format I've wrote it down in is the way I taught it and it seemed to me an easy teach because our oldest dancer who is eighty found it easy to dance.

## PART B, 32 Counts.

**1 - 8      Side Shuffle Right, Rock Recover, Side Shuffle Left, Rock Recover.**

1 & 2      Side Shuffle to the Right on Right, Left, Right.

3 - 4      Rock Back on Left, Recover on Right.

5 & 6 Side Shuffle to the Left on Left, Right, Left.  
7 - 8 Rock Back on Right, Recover on Left.

**9 - 16 Step Right to Right Swaying Hips, Side Shuffle Right, Rock Recover.**  
1-4 Step Right to Right Side Swaying Hips Right, Left, Right, Left.  
5 & 6 Side Shuffle to the Right on Right, Left, Right.  
7 - 8 Rock Back on Left, Recover on Right.

**17 - 24 Left Shuffle 1/2 Turn Right, Rock Recover, Right Shuffle 1/2 Turn Left, Rock Recover.**  
1 & 2 Left Shuffle Making 1/2 Turn Right on Left, Right, Left.  
3 - 4 Rock Back on Right, Recover on Left.  
5 & 6 Right Shuffle Making 1/2 Turn Left on Right, Left, Right.  
7 - 8 Rock Back on Left, Recover on Right.

**25 - 32 Step Out Left, Right, HOLD, Hip Bumps, Hold.**  
&1 Step Left out to Left Side, Right out to Right Side.  
2 - 3 HOLD for 2 Counts.  
4 & 5 Three Quick Hip Bumps Left, Right, Left.  
6/7/8 HOLD for 3 Counts (Or Do Your Own Thing).

[Dance Sequence AA/B Facing Front/A/B Facing Back/AA 1-27 Finish 1/4 Left on Count 27.](#)