

Vaya Con Dios

Count: 48 **Wall:** 4 **Level:** Improver Waltz

Choreographer: Maggie Gallagher (June 2009)

Music: Vaya Con Dios by Freddy Fender

Intro: 24 counts (14secs)

LEFT TWINKLE, RIGHT TWINKLE WITH 1/4 RIGHT

- 1,2,3 Cross left over right, Step right to right side, Step left beside right turning towards left diagonal
- 4,5,6 Cross right over left, Step left to left side, 1/4 turn right stepping right to right side

WEAVE RIGHT, ROLLING VINE RIGHT

- 1,2,3 Cross left over right, Step right to right side, Cross left behind right
- 4,5,6 1/4 turn right stepping forward on right, 1/2 turn right stepping back on left, 1/4 turn right stepping right to right side

LEFT TWINKLE, RIGHT TWINKLE WITH 1/4 RIGHT

- 1,2,3 Cross left over right, Step right to right side, Step left beside right turning towards left diagonal
- 4,5,6 Cross right over left, Step left to left side, 1/4 turn right stepping right to right side

WEAVE RIGHT, RIGHT KICK RONDE, CROSS BEHIND, STEP SIDE

- 1,2,3 Cross left over right, Step right to right side, Cross left behind right
- 4,5,6 Ronde right kick around, Cross right behind left, Step left to left side

RIGHT BALANCE FORWARD, BACK, 1/2 RIGHT, 1/2 RIGHT TOGETHER

- 1,2,3 Step forward on right, Step left next to right, Transfer weight to right
- 4,5,6 Step back on left, 1/2 turn right stepping forward on right, 1/2 turn right stepping left next to right

Easier option: 4,5,6 Left balance back.

ROCK BACK, ROCK FORWARD, 1/2 LEFT, BACK, DRAG TOGETHER

- 1,2,3 Rock back on right, Rock forward onto left, 1/2 turn left stepping back on right
- 4,5,6 Take big step back on left (4), Drag right to meet left (5,6)

RIGHT BALANCE FORWARD, BACK, 1/2 RIGHT, 1/2 RIGHT TOGETHER

- 1,2,3 Step forward on right, Step left next to right, Transfer weight to right
- 4,5,6 Step back on left, 1/2 turn right stepping forward on right, 1/2 turn right stepping left next to right

Easier option: 4,5,6 Left balance back.

ROCK BACK, ROCK FORWARD, 1/2 LEFT, 1/4 LEFT, CROSS, POINT

- 1,2,3 Rock back on right, Rock forward onto left, 1/2 turn left stepping back on right

4,5,6 1/4 turn left stepping left to left side, Cross right over left, Point left toe to left side

Start again

A Big Thank You to Roy Verdonk for suggesting the music.